

Edition Dark Street Revisited 1983 - 2013

This series of giclee prints is based on a series of black-and-white photographs entitled *Dark Street*, which I made in Poland in the winter of 1983 in the Jewish neighbourhood Kazimierz of Cracow.

The series *Dark Street* was made spontaneously, as a personal registration of this historic district which bore witness to a lost Jewish culture.

Although the war had been over for almost forty years, the images captured generally made a desolate impression, as if it were only shortly after the war. A few years later the Berlin wall went down, changing the political climate, and nowadays Kazimierz has been largely renovated.

Some thirty years later, my imaginary journey through time is based on this series of photographs which until now had not yet been printed. In 2013 I made a new series of works: *Dark Street revisited 1983-2013*, which consists of ten giclee prints.

For me these works constitute a confrontation with the past and a personal reflection on transience.

The name *Dark Street* is the authentic name of one of the streets in Kazimierz (*Ulica Ciemna*), where this series of photoworks was created.

Souverein Photo Lab printed 25 numbered and signed copies of the edition, plus 5 artist's proofs, on 350 g/m² Hahnemühle Museum Etching paper, 48 x 52 cm, image size 34 x 50 cm. Each copy is presented in a linen-covered cardboard box, made by Roest, bookbinder's in Rotterdam. The boxes are numbered and signed as well.

Image processing: René Bierman, Souverein

Translation: Hanny Keulers

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